



KECSKEMÉTI
KORTÁRS MŰVÉSZETI
MŰHELYEK

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ILONA ROMULE. PORCELAIN A - Z

A series of three one week masterclasses covering the major elements in the creation of porcelain slip cast objects. It is possible to take just one of the courses or all of them.

Ilona Romule is a studio artist from Riga, Latvia and has received international recognition with her slip cast porcelain figures examining the figure as a hollow vessel which through exquisite painting that is simultaneously two & three-dimensional. Her human or animal figures are at the same time meticulously drawn on the sides of her pots meanwhile partially emerging from those pots as three-dimensional forms.

Ilona is known for her use of ironic and erotic imagery both in the form of her fine porcelain pieces and also in the surface decoration with the china paints. In ceramics Ilona is interested in the opportunity of three dimensional expression, using the scope of graphics and painting.

Traditionally she works with porcelain. Ilona supplements her sculptural works with fine painting in overglaze technique, thus developing plastically expressive compositions, participated by human, animal and peculiar hybrid figures. In the motives chosen by the artist, figures settle in form and material in the game of symbols and character situations.

Ilona's unique and high quality artwork has allowed her opportunities to work inside world-known porcelain industries such as the Lomonosov Porcelain Factory in St. Petersburg, Russia. 18 years ago in the International Ceramics Studio, Kecskemét she first used the unique, high quality porcelain available here and now most of her works are created here.

Ilona Romule is member of the Latvian Artists Union and the International Academy of Ceramics (IAC). Her recent achievements in international competitions include the 6th International Contemporary Porcelain Triennial in Nyon, Switzerland, the 2nd World Ceramic Biennale in South Korea and the 1st, 2nd and 3rd International Triennial of Silicate Arts in Kecskemét, Hungary. On a regular basis Ilona holds lectures in USA- at the Archie Bray Foundation in Montana, the Southwest Craft Center in San Antoni, the Clay Studio in Philadelphia, Kansas City Art Institute, Kansas State University, Ohio University, University of Illinois, The University of Michigan, etc. Ilona has lectured also in various other universities, art centres, studios all across the world - Culture and Art Centre in Finland, Australian National University in Australia, Ege University in Turkey, Bezalel Academy of Art and Design in Israel, etc.

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ILONA ROMULE.
PORCELAIN A - Z

PORCELAIN A-Z MASTERCLASSES 2017

This is a series of three one week masterclasses covering the major elements in the creation of porcelain slip cast objects. It is possible to take just one of the courses or all of them.

WEEK ONE - MODEL AND MOULDMAKING

13 - 18 July, 2017

During this 6 day workshop, Ilona Romule will demonstrate her step-by-step approach to design, model and mould making, describing how she transfers factory technology to a studio environment to create her unique porcelain works. Participants will learn the process of design, creating the original model from plaster and making the moulds ready for slip casting.

<p>Monday 10.00 - 12.00 Introduction to the course 12.00 - 14.00 Lunch 14.00 - 17.00 Afternoon demonstration and workshop 16.00 - Ilona Romule presentation</p>	<p>COURSE CONTENT This course aims to help develop your technical abilities and artistic sensibilities when making original models from plaster, constructing plaster moulds from the model ready for slip casting.</p>
<p>Tuesday 09.00 - 12.00 Morning workshop 12.00 - 14.00 Lunch 14.00 - 17.00 Afternoon workshop</p>	<p>In the first afternoon and day you will be introduced to the tutor's own design and making techniques and discuss the ideas you have from the model. In the evening Ilona will make a presentation about her own work.</p>
<p>Wednesday 09.00 - 12.00 Morning workshop 12.00 - 14.00 Lunch 14.00 - 17.00 Afternoon workshop</p>	<p>Ilona will demonstrate ways of mixing plaster, designing in 3D and carving your models from plaster. Techniques for multi part mouldmaking will be demonstrated and you will construct your moulds using these techniques.</p>
<p>Thursday 09.00 - 12.00 Morning workshop 12.00 - 14.00 Lunch 14.00 - 17.00 Afternoon workshop</p>	<p>MATERIALS AND PREPARATION FOR THE COURSE</p>
<p>Friday 09.00 - 12.00 Morning workshop 12.00 - 14.00 Lunch 14.00 - 17.00 Afternoon workshop</p>	<p>Included in the fee for this course are plaster and clay you will use for the course work.</p> <p>Participants should bring</p> <ul style="list-style-type: none"> ● your small personal hand tools. (Remember to pack them in your stowed luggage not in hand luggage for flying). ● Overall/apron. ● Sketchbook/notebook, pencils.
<p>Saturday 09.00 - 12.00 Morning workshop 12.00 - 14.00 Lunch 14.00 - 17.00 Afternoon appraisal</p>	<p>Please come prepared with ideas and sketches for what you plan to make during the course. Ilona will then advise on the most appropriate ways to achieve your idea.</p>

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WEEK TWO - SLIPCASTING AND ASSEMBLY

20 - 25 July, 2017

During this 5 day workshop, Iona Romule will demonstrate her way of slip casting in high quality, translucent porcelain and constructing her pieces from cast and assembled parts. There will be a possibility to fire one high fire porcelain kiln with some of the finished works in at the end of the course. Participants can be provided with moulds to cast from - or if you were part of the week 1 course then you will use your own moulds.

<p>Monday 10.00 - 12.00 Introduction to the course 12.00 - 14.00 Lunch 14.00 - 17.00 Afternoon demonstration and workshop 16.00 - Iona Romule presentation</p>	<p>COURSE CONTENT This course aims to build on the previous week course by using the moulds you made in week one. If you were not a participant in week one, then we will provide you with moulds to use. Iona will demonstrate the ways she slip-casts and assembles her work from many cast elements.</p> <p>You will use porcelain slip for casting.</p>
<p>Tuesday 09.00 - 12.00 Morning workshop 12.00 - 14.00 Lunch 14.00 - 17.00 Afternoon workshop</p>	
<p>Wednesday 09.00 - 12.00 Morning workshop 12.00 - 14.00 Lunch 14.00 - 17.00 Afternoon workshop</p>	<p>MATERIALS AND PREPARATION FOR THE COURSE Included in the fee for this course are costs of slip and other materials you will use for the course work.</p> <p>Participants should bring</p> <ul style="list-style-type: none"> ● your small personal hand tools. (Remember to pack them in your stowed luggage not in hand luggage for flying). ● Overall/apron. ● Sketchbook/notebook, pencils. <p>Please come prepared with ideas and sketches for what you plan to make during the course. Iona will then advise on the most appropriate ways to achieve your idea.</p>
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WEEK THREE - CHINA PAINTING

27 July - 1 August, 2017

Ilona has received international recognition with her slip cast porcelain figures and is known for her use of semi-erotic imagery both in the form of her fine porcelain pieces and also in the surface decoration. She uses a variety of onglaze enamel techniques which she will be demonstrating during this Masterclass. White, glazed, porcelain "blank" pieces will be supplied for the participants to paint.

Monday

10.00 - 12.00 Introduction to the course
12.00 - 14.00 Lunch
14.00 - 17.00 Afternoon demonstration and workshop
16.00 - Ilona Romule presentation

Tuesday

09.00 - 12.00 Morning workshop
12.00 - 14.00 Lunch
14.00 - 17.00 Afternoon workshop

Wednesday

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09.00 - 12.00 Morning workshop
12.00 - 14.00 Lunch
14.00 - 17.00 Afternoon workshop

Saturday

09.00 - 12.00 Morning workshop
12.00 - 14.00 Lunch
14.00 - 17.00 Afternoon appraisal

COURSE CONTENT

This course aims to teach a variety of graphic techniques Ilona uses to paint her pieces. Her techniques include the painting of multiple layers of colour without firing in between applications - once firing the finished painting. She will demonstrate her mixing and preparation of colours and oil medium. Participants will be supplied with ready glazed porcelain to enable you to get started straight away.

MATERIALS AND PREPARATION FOR THE COURSE

Included in the fee for this course are costs of the ready porcelain pieces, the china paints and other materials you will use for the course work.

Participants should bring

- your small personal hand tools. (Remember to pack them in your stowed luggage not in hand luggage for flying).
- Overall/apron.
- Sketchbook/notebook, pencils.

Please come prepared with ideas and sketches for what you plan to make during the course. Ilona will then advise on the most appropriate ways to achieve your idea.

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WHAT YOU WILL NEED

Bring your short introduction slideshow (10 min max) and sketches/ideas for the work you wish to make and i will help you to realise. Be ready to work long hours - You will learn a lot!

- Sketchbook
- Pencils
- Hard brush
- Soft brush (for applying soap).

Please bring tools like these pictured below if you have them.



Image 1

TOOLS FOR MODELS AND MOULDMAKING

Tools are available in hardware store.

- Drywall Sanding Screen/ Net with carborundum sand (the fines grade you can find: 180, 220, but numbers can vary depending on manufacturer)
- Rubber Band (different diameters) – cut car and bike tyre inner-tube work well
- Saw with bigger size tooth
- Thin blade Saw for metal. (Can be used for plaster surface modelling and to make from it Porcelain Knife (necessary!))
- Self-made metal small triangle blade (not bigger then 5 cm, with 90 degree angle);
- Dust protection mask.

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PORCELAIN A - Z



image 2.

TOOLS FOR MODELS AND MOULDMAKING

1. Carving tools
(with different size of teeth);
2. Wood carving tools (with different shape of blade) – will be used for plaster carving;
3. Small size pottery tools or dentist tools, or manicure tools – will be used for fine details of plaster model;
4. Copying pencil or blue or red watercolor pencil (to draw and mark on the wet plaster).

TOOLS FOR SLIP CASTING WORKSHOP

5. You will need special porcelain knife with very long and thin blade. If you do not have one we will make it for you.
6. Round and flat brushes (different sizes) for cleaning porcelain - soft, but springy - synthetic are ok. But you can buy them here in Art shop.

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image 3

CHINA PAINTING WORKSHOP :

Porcelain blank White-ware and basic colors and few lusters (not Gold/Platinum) will be provided. If you will want more colors and lusters and Gold/Platinum - you can purchase individually from Ceramics Supplies here in Kecskemet.

- For painting we will need round soft, but springy and very pointed brushes - SABLE or SYNTHETIC (sizes from 00 up to 4 - individual for each colour). Squirrel hair brushes are not suitable for the Turpentine we will be mixing colours with and especially for lustres. You can buy brushes here in Art Store if you don't have.
- Fine pointed Calligraphy nib/pen - very difficult to find anywhere the right one. Must be made from stainless steel (silver colour), very hard but just a little springy, with sharp pointed end. (when you push it against table - it does NOT split open easily into two parts). In USA I was buying them in Art stores: N#291 (no name of the company), but could be another number as well - what is important are the above mentioned qualities. German company "Brauser" are good too - N# 511. If you find any of them - please, buy as many as you can (20-30 pieces)- other participants or studio will buy from you.