















## INTERNATIONAL CERAMICS SYMPOSIUM "BODY LANGUAGE" 8 - 31 AUGUST, 2016

"Body Language" has been a one-month international symposium focused on the presentation of the body and its possible ways of representation using the language of sculptural form. Contemporary ceramic sculptural art draws parallels with contemporary issues and practices, as well as the current generation of potters and their conceptual repertoire. This symposium intended to explore ways to express different presentations and blurred boundaries between retention of reality and total freedom to shape the form of real or perceived functions.

A selection of the works created during the symposium are added to enrich the Contemporary Ceramics Collection here in the studio.

If anything for me our symposia demonstrate how international our world of clay is. That we can have this time to meet freely and openly, with no judgement or constraint is a special and increasingly rare event. We are fortunate to work with a material that has no boundaries, perhaps the most open of any artists chosen medium and with imagination that has no rules.

## SYMPOSIUM ARTISTS

CLAIRE CURNEEN Wales / Ireland FEKETE LÁSZLÓ Hungary F: OROSZ SÁRA Hungary FUSZ GYÖRGY Hungary GESZLER MÁRIA Hungary KECSKEMÉTI SÁNDOR Hungary JAMES TISDALE USA KYUNG-OK YOO Korea

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