









From early to modern civilizations, ceramic vessels have enhanced human existence as utilitarian objects and as forms of artistic expression. The creative potential of the vessel contiues to excite artists, some making ceramic objects that are functional, while others focus on the overall form and conceptual nature of the work. The featured artists were invited to explore their individual responses to the symposium theme.

One of the founding aims of the International Ceramic Studio was to have a year round programme where artists can work together in a mutually supportive and creative environment.

The symposium exhibition opened 13th October until 26th October, 2016.





INTERNATIONAL CERAMICS SYMPOSIUM "VESSEL" 8 - 31 August, 2016

SYMPOSIUM ARTISTS

ANTAL ANDRÁS Hungary GREG DALY Australia HÁRI ANDREA Hungary KONTOR ENIKŐ Hungary RUZICSKA TÜNDE Hungary SZEGEDI ZSOLT Hungary OMUR TÖKGÖZ Turkey





