

GESZLER-GARZLUY MÁRIA (HU)



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STROHNER MÁRTON (HU)



KÁPOLNA GALERIA

A Kecskeméti Kortárs Művészeti Műhelyek galériája
Gallery of the Kecskemét Contemporary Art Studios

SZELADON

alkotások a
Nemzetközi Kerámia
Stúdió gyűjteményéből

CELADON

works from the
International Ceramics
Studio Collection

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Nyitvatartás: munkanapokon 13 órától 17 óráig
Open: weekdays from 1 to 5 pm



design: Steve Mattison

CELADON

22 August - 3 September, 2019

There's always been a fascination for celadon because it has such historic value and contemporary makers find the purity of form and the stillness of the glaze can create a presence in their work. But now there are some really interesting departures from the historic use that are creating really interesting ceramics.

Originating in China, Celadon glaze refers to a family of transparent but coloured glazes produced in a wide variety of colors, generally used on stoneware or porcelain pottery bodies.

Celadon came about from years of master potters trying to replicate jade's exquisite coloring for ceramics. The green/blueish coloring typifies nature and is hard to recreate, making it both mysterious and beautiful at the same time.

Celadon glazes can be produced in a variety of colors, including white, grey, blue and yellow, depending on several factors. Celadons are almost exclusively fired in a reducing atmosphere kiln as the chemical changes in the iron oxide which accompany depriving it of free oxygen are what produce the desired colors.

Individual pieces in a single firing can have significantly different colours, from small variations in conditions in different parts of the kiln. Historically the most desired shades range from a very pale green to deep intense green, often to mimic the green shades of jade, always the most valued material in Chinese culture.

MICHAEL FLYNN (UK)



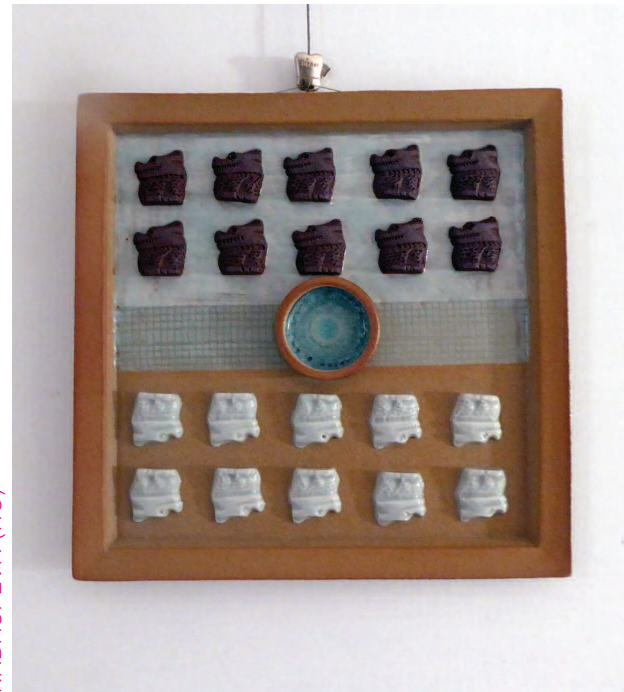
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