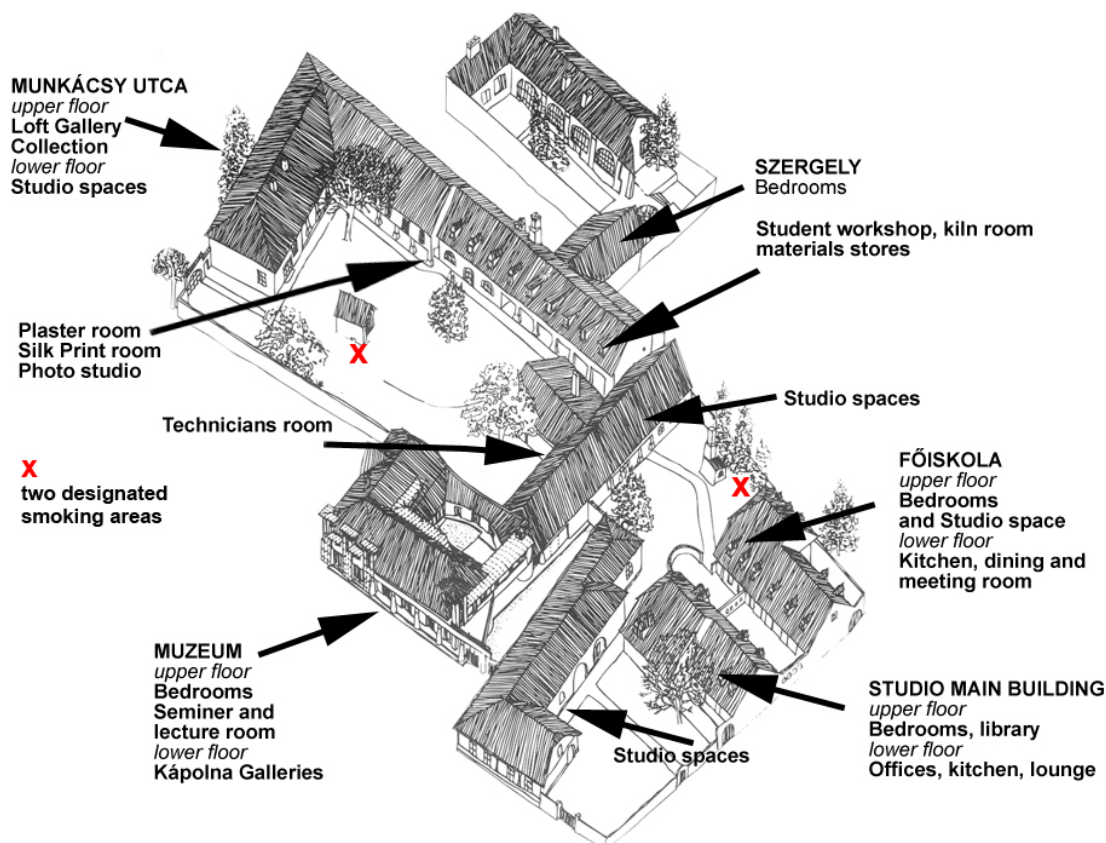




KECSKEMÉT CONTEMPORARY ART STUDIOS INTERNATIONAL CERAMICS STUDIO

H6000 Kecskemét, Kápolna u. 11, Hungary
www.icshu.org

Artist in Residence application & information email: icshu@me.com



About the International Ceramics Studio

The International Ceramics Studio (ICS) is a ceramic art centre located eighty kilometres south of the Hungarian capital, Budapest. The centre was created over 45 years ago on the initiative of Hungarian artists who had felt culturally and ideologically isolated by the political system of that time. It was the wish for freedom and the desire to work alongside international artists that led to the founding of the centre. Since its establishment it has welcomed over 500 artists from all corners of the world and boasts an impressive collection of over 3600 works of contemporary ceramics.

The mission of the studio is to promote the formal, aesthetic and technical development of ceramics and to help foster creative skills. The studio is open to all challenges of ceramic research, design and experiment. With this in mind the ICS offers modern facilities, many types of kilns, ample studio space and technical support.

The International Ceramics Studio is a non-profit making organisation. Since 2012 The ICS, together with the Forrás Publishing House and the International Studio of Enamel Art, belongs to the Kecskemét Contemporary Art Studios, an organisation which is owned and supported by the city of Kecskemét and its director is Barta Dóra. The Manager of International Ceramics Studio is ceramic artist and designer Erika Sütő. The International Co-ordinator is ceramic artist Steve Mattison.

Working as Artist-in-Residence

The Artist-in-Residence program is open to all artists who wish to work independently on their own projects. Artists may use the residency to accomplish a specific project or to work in a creative and supportive atmosphere alongside other international ceramic artists. The luxury of time and the studio environment allows for intense periods of creativity free from the distractions of everyday pressures.

The ICS Artist-in-residence program allows artists to work in the context of a different country and culture. We have created, here in Kecskemét, a centre of international cultural exchange, allowing artists to work alongside others from a variety of rich and culturally diverse backgrounds as well as local arts professionals and students.

The programmes provide artists with the space to create new works, experiment with innovative ideas, explore new directions in their work and research new and different ways of making. Artists are encouraged to explore all our facilities opening up new possibilities and directions for the contemporary ceramist. Resident artists can exchange ideas and experiences through presentations and informal discussion.

There are plenty of opportunities to interact with the other artists here but enough space to be quiet and reflective.

Making an application

Applications are open to all ceramic artists, potters, clay sculptors and students wishing to work in a rich and cultural environment. Participants may apply for a work residency of any length and to be carried out at any time of the year at the ICS. Participants may work on a specific project of their own direction or join one of the organised work programs or symposia.

The ICS will accept applications at any time of the year. Please state which time you wish your work period to commence and finish and wherever possible we will try to accommodate you at your chosen time. Ideally we need to receive your application at least three months before you intend to start your residency so we can guarantee your accommodation.

- Please send the completed application form
- 6 digital images of your work
- your CV (Resumé)
- a brief statement about what you hope to accomplish during your residency.

Applications are only accepted by email to icshu@me.com.

Residencies are usually 4 weeks long but it is possible to have shorter residency periods or extend the length of stay. We also accept applications for different dates outside the set periods. Please email to discuss your plans.

Accommodation

Rooms are simply furnished with bed, desk, chairs, wardrobe and cupboard and supplied with clean bed-linen, pillows and towels. Accommodation is in single rooms with shared facilities or we have a limited number of single en-suite rooms with their own shower and WC at a small supplement cost.

Artists have the use of modern, fully equipped kitchens with large, shared refrigerators, cookers and microwave ovens. All cups, plates, cooking pots, saucepans and cutlery is provided. There are spacious lounges and dining rooms. All accommodation is self catering.

Studios and workshops

Studios are provided for single, double or larger shared workshop spaces. There is water in most studios, tables and chairs as you need and central heating. Artists have 24 hour access to the workshops. In addition to the clay studios we have a fully equipped plaster workshop for model and mould making. We have a silkscreen printing facility for direct and indirect print including vacuum print bed, photo exposure screen and pressure washer. There is a fully equipped lecture and conference room with digital projector and sound equipment. All artists in residence are requested to give a talk about their work to the other artists working here.

We have an extensive library of ceramic books and magazines as well as other art publications. There is wi-fi in most areas of the studios.

Materials and equipment

There are slabrollers, electric and kick wheels, extruders, pugmills, ballmills etc. provided for artist's use and we have 15 electric kilns of varying sizes, three gas kilns (firing to 1400c for porcelain), 4 wood-fired kilns one of which is for salt, and several raku kilns.

We stock a variety of clays including

- KS21 a stoneware chamotte (grogged) body,
- White and coloured Creaton chamotte or smooth textured clays
- Several kinds of porcelain, one of extremely high quality, fine and translucent. Both porcelains are available as plastic clay and slip.

Conditions

- All participants must be insured for medical and personal liability for the duration of their residency at ICS. For European Union citizens please bring your EU Healthcard.
- During the residency period most artists will give presentations or talks about their work to the other resident artists or participants in ICS programmes.
- During the work period the ICS may document and publish the work of the artist in publications or on the ICS website.
- At the end of the work period the ICS reserves the right to select a representational piece of work of the artist made during the residency for the ICS collection. All other works are the property of the artist.
- The ICS cannot offer storage for any artist's works after the residency period is completed.
- The artist has the obligation to state at exhibitions or in publications concerning work produced during their residency that the work was created at the International Ceramics Studio.
- We also ask you not to send materials, tools or anything to ICS in a parcel by mail because of excessive customs fees and other difficulties. Please, bring everything with you in your luggage! Please contact Steve for assistance.

Fees

Fees for individual periods of work are charged on a daily basis dependant on the duration of the work period. Costs for accommodation and studio space must be paid at the beginning of the residency period. Payment for materials and firings will be charged at the end of the work period depending on the materials used. Current prices can be found on our website and attached to this information sheet. All prices are in Hungarian Forints.

Once your application is accepted we will require a 50% deposit to reserve your place.

A 50% deposit is required upon acceptance to secure your place. This must be paid within 14 days of acceptance. The balance may either be paid in advance by transfer or in cash on arrival at the studio.

It may be possible for you to make applications to arts councils and funding organisations in your home country to offset some of the cost of your residency at ICS. We will help you in any way we can with any applications for funding you make.

Refund policy

The artist will have 50% per cent of the deposit refunded provided that we are notified 30 days before the start of the residency. No refunds of deposits can be made after this deadline.

If for any reason the resident is unable to complete the residency any refunds will be made at our discretion.

Organised work programs and Masterclasses

Alongside our Artist in Residence program we also have a series of organised, thematic workshop and events. Artists in residence may like to consider these programs when scheduling their residency time. It may be that some programs will be interesting or relevant to your work. Participation in some organised workshop programs may require an additional participation fee. Please see the program pages on our website for information.

Kiln Firings

Kilns are usually fired by groups of participating artists so the relative costs can be reduced by shared kiln space. Wood kiln prices include the cost of wood and labour to fire. The clays are the standard range stocked by us. It is also possible to mix individual clay bodies at your request, but we kindly ask you to send information in advance to determine if we have the materials or not. Some materials may not be available in Hungary.

Application for a Residency at the International Ceramics Studio

Please send applications by email to:
icshu@me.com

Personal Details

Name			male	female
Postal address				
Telephone				
Email				
Nationality		Date of Birth		

Your residency details

Please indicate which time you would like your residency. **X**

2026		X
RESIDENCY 1	2 - 27 March, 2026	
RESIDENCY 2	1 - 28 April, 2026	
RESIDENCY 3	4 - 29 May, 2026	
RESIDENCY 4	1 - 26 June, 2026	
RESIDENCY 5	7 Sept. – 2 October, 2026	
RESIDENCY 6	7 – 30 October, 2026	
RESIDENCY 7	2 – 27 November, 2026	

2027		X
RESIDENCY 1	1 - 30 March, 2027	
RESIDENCY 2	12 April - 7 May, 2027	
RESIDENCY 3	3 - 28 May, 2027	
RESIDENCY 4	1 - 28 June, 2027	
RESIDENCY 5	6 Sept. - 1 October, 2027	
RESIDENCY 6	4 - 29 October, 2027	
RESIDENCY 7	1 - 29 November, 2027	

Accommodation

Please indicate the type of accommodation you would like.

Single room with shared bathroom	
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Single room with private bathroom	
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Applicants signature

Date

APPLICATION FORM – ARTIST IN RESIDENCE

Project Description (if appropriate)

Please give a brief description of any particular proposals for your work period at ICS. We fully understand that work proposals may change during your residency but it helps to prepare us or advise you of the practicalities of any works you propose. (please use a separate sheet if necessary)

RESIDENCY FEES

Fees for individual periods of work are charged on a daily basis depending on the duration of the work period. Costs for accommodation and studio space must be paid at the beginning of the residency period. Payment for materials and firings will be charged at the end of the work period depending on the materials used. Current prices can be found on our website. All prices are in Hungarian Forints.

ACCOMMODATION FEES

Prices are per person and calculated on a daily basis. This includes all bed linen and towels and use of the fully equipped kitchens.	per day HUF	per month HUF
Single rooms with shared bathroom	22,000	660,000
Single en-suite rooms (private bathroom)	25,000	750,000

There is also an additional city tax of 400ft. per night that must be added to the accommodation costs.

MATERIALS AND FIRING FEES

Price list of materials, Clays and kiln firing costs can be downloaded from our website at <http://www.icshu.org/downloads.html>