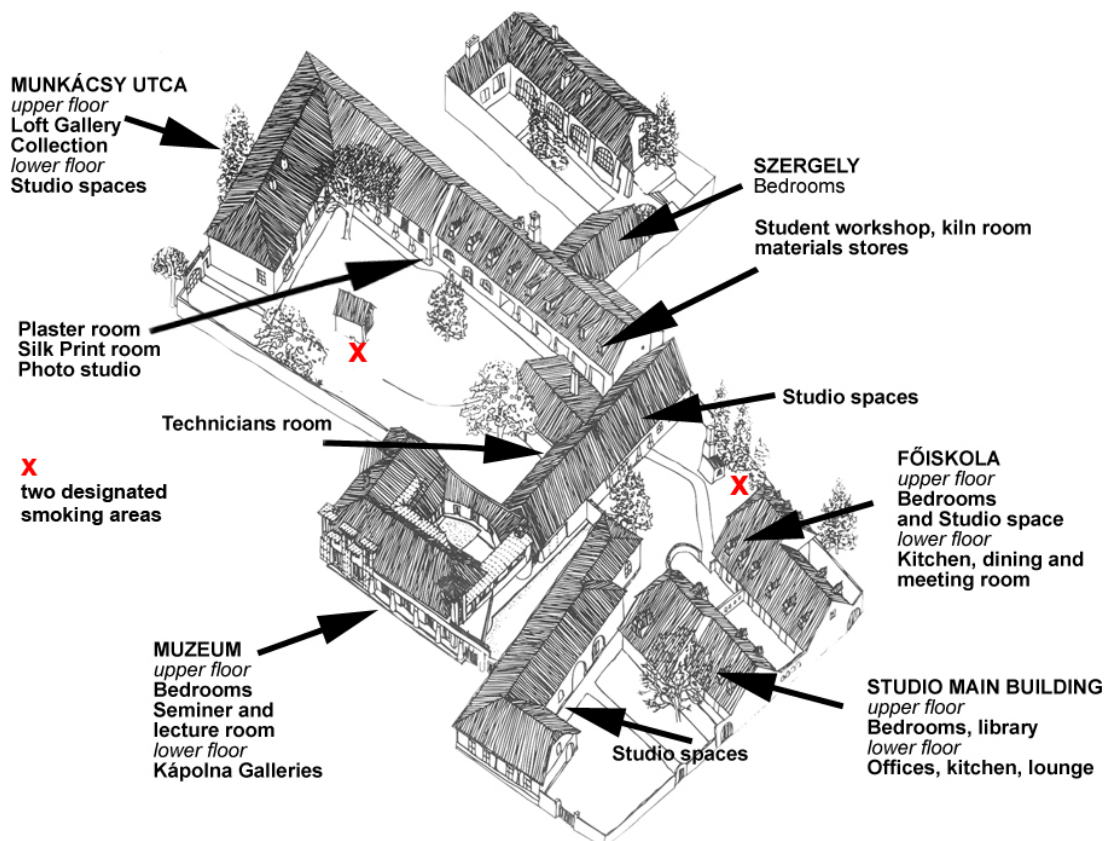




KECSKEMÉT CONTEMPORARY ART STUDIOS  
INTERNATIONAL CERAMICS STUDIO

H6000 Kecskemét, Kápolna u. 11, Hungary  
www.icshu.org

Residency and Masterclass application & information email: icshu@me.com



### About the International Ceramics Studio

The International Ceramics Studio (ICS) is a ceramic art centre located eighty kilometres south of the Hungarian capital, Budapest. The centre was created 40 years ago on the initiative of Hungarian artists who had felt culturally and ideologically isolated by the political system of that time. It was the wish for freedom and the desire to work alongside international artists that led to the founding of the centre. Since its establishment it has welcomed over 350 artists from all corners of the world and boasts an impressive collection of over 3500 works of contemporary ceramics in its recently opened museum.

The mission of the studio is to promote the formal, aesthetic and technical development of ceramics and to help foster creative skills. The studio is open to all challenges of ceramic research, design and experiment. With this in mind the ICS offers modern facilities and kilns, ample studio space and technical support.

The International Ceramics Studio is a non-profit making organisation. Since 2012 The ICS, together with the International Studio of Enamel Art belongs to the Kecskemét Contemporary Art Studios which is owned by the City of Kecskemét. The director of the Art Studios' complex is Barta Dóra and the studio is managed by ceramic artist and designer, Erika Sütő. The International Co-ordinator is Steve Mattison.

## **Artist-in-Residence Program**

The ICS Artist-in-residence program allows artists to work in the context of a different country and culture. We have created, here in Kecskemét, a centre of international cultural exchange, allowing artists to work alongside others from a variety of rich and culturally diverse backgrounds as well as local arts professionals and students.

The Artist-in-Residence program is open to all artists who wish to work independently on their own projects. Artists may use the residency to accomplish a specific project or to work in a creative and supportive atmosphere alongside other international ceramic artists. The luxury of time and the studio environment allows for intense periods of creativity free from the distractions of everyday pressures.

The programmes provide artists with the space to create new works, experiment with innovative ideas, explore new directions in their work and research new and different ways of making. Artists are encouraged to explore all our facilities to open up new possibilities and directions for the contemporary ceramist. Resident artists are able to exchange ideas and experiences through presentations and informal discussion.

For our WINTER RESIDENCY PROGRAM there will be up to six artists in residence at the ICS. There are opportunities to interact with the other artists but enough space to be quiet and reflective. We offer these winter residencies at REDUCED PRICES for artists wishing to come at a quieter time.

There will be an exhibition in our gallery at the end of each Winter Residency period to showcase the results of the residency.

## **Making an application**

Applications are open to all ceramic artists, potters, clay sculptors and students wishing to work in a rich and cultural environment.

WINTER RESIDENCY. 18 January – 26 February, 2027

- Please send the completed application form
- 6 clearly labelled digital images
- your CV (Resumé)
- a brief statement about what you hope to accomplish during your residency.

Applications by email to [icshu@me.com](mailto:icshu@me.com).

## **Accommodation**

Rooms are simply furnished with bed, desk, chairs, wardrobe and cupboard and supplied with clean bed-linen, pillows and towels. Accommodation is in single rooms with shared facilities.

Artists have the use of modern, fully equipped kitchens with large, shared refrigerators, cookers and microwave ovens. All cups, plates, cooking pots, saucepans and cutlery is provided. There are spacious lounges and dining rooms. All accommodation is self-catering.

## Studios and workshops

Studios are shared workshop spaces. There is water in most studios, tables and chairs as you need and both the accommodation and studios have central heating. Artists have 24 hour access to the workshops. In addition to the clay studios we have an equipped plaster workshop for model and mould making. We have a silkscreen printing facility for direct and indirect print including vacuum print bed, photo exposure screen and pressure washer.

We have an extensive library of ceramic books and magazines as well as other art publications. There is WiFi internet access in most areas.

## Conditions

- All participants must be insured for medical and personal liability for the duration of their residency at ICS. For European Union citizens please bring your EU Healthcard.
- During the residency period most artists will give presentations or talks about their work to the other resident artists or participants in ICS programmes. Please bring images on Flashdrive or cd.
- During the work period the ICS may document and publish the work of the artist in publications or on the ICS website.
- At the end of the work period the ICS reserves the right to select a representational piece of work of the artist made during the residency for the ICS collection. All other works are the property of the artist.
- ICS cannot offer storage for any artist's works after the residency period is completed.
- The artist has the obligation to state at exhibitions or in publications concerning work produced during their residency that the work was created at the International Ceramics Studio.

## Fees

Cost for the six week Winter Residency is 660,000 Hungarian forints.

It includes all bed linen and towels and use of the fully equipped kitchens and other facilities. The cost of accommodation for the Winter Residency is a 25% reduction on the normal accommodation price.

There is also an additional city tax of 400ft. per night that must be added to the accommodation costs.

Once your application for a WINTER RESIDENCY is accepted we will require a **50% deposit** to confirm your place. The balance for accommodation is due when starting the residency.

## Refund policy

The artist may have 50% per cent of the deposit refunded provided that we are notified 30 days before the start of the residency. No refunds of deposits can be made after this deadline. If for any reason the resident is unable to complete the residency any refunds will be made at our discretion.

Payment for materials and firings will be charged at the end of the work period depending on the materials used. Current prices can be found on our website and attached to this information sheet. All prices are in Hungarian Forints.

It may be possible for you to make applications to arts councils and funding organisations in your home country to offset some of the cost of your residency at ICS. We will help you in any way we can with any applications for funding you make.

**Application for a WINTER RESIDENCY at the International Ceramics Studio**

Please send applications by email to:  
**icshu@me.com**

**Personal Details**

Name			male	female
Postal address				
Telephone				
Email				
Nationality		Date of Birth		

**Project Description (if appropriate)**

Please give a brief description of any particular proposals for your work period at ICS. We fully understand that work proposals may change during your residency but it helps to prepare us or advise you of the practicalities of any works you propose. (please use a separate sheet if necessary)

Applicants signature .....

Date .....

## Materials and equipment

There are slabrollers, electric and kick wheels, extruders, pugmills, ballmills etc. provided for artist's use and we have 10 electric kilns of varying sizes, four gas kilns (firing to 1400c for porcelain), 4 wood-fired kilns one of which is for salt, and several raku kilns.

We stock a variety of clays including

- KS21 a stoneware chamotte (grogged) body
- White and coloured Creaton chamotte or smooth textured clays
- Two kinds of porcelain, one of extremely high quality, fine and translucent only available in Europe here at the studio. Both porcelains are available as plastic clay and slip.

## Materials and Firing Costs

All prices for kiln firings and materials is listed on our website.

Kilns are usually fired by groups of participating artists so the relative costs can be reduced by shared kiln space. Wood kiln prices include the cost of wood and labour to fire if needed. The clays are the standard range stocked by us. It is also possible to mix materials at your request, but we kindly ask you to send information in advance to determine if we have the materials or not. Some materials may not be available in Hungary.

We ask you not to send anything from outside the EU to ICS in a parcel by mail because of excessive customs fees and other difficulties. Please, bring everything with you in your luggage!

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## PAYMENTS TO THE INTERNATIONAL CERAMICS STUDIO

To confirm your place on a residency we require a deposit payment of 200,000 HUF transferred to our bank account. The account details are below.

All balance payments for accommodation are payable on or before arrival.

Depending on the transfer fee your bank will charge it may be better for you to transfer the total accommodation money at the same time as the deposit. Please notify me if you decide to do this.

We can only accept payment by bank (wire) transfer in advance of your arrival or in cash (Hungarian Forints) on your arrival. Whichever is the best for you. We recommend using [www.transferwise.com](http://www.transferwise.com) as it is much cheaper service than normal bank transfers.

This information is for making payments to the International Ceramics Studio by direct bank transfer. When you make any transfer please notify Steve so he can tell our finance office to look out for it. On arrival of the transfer he will email you confirmation that is here and exactly how much the transfer was. (This will depend on the daily banking rate between Hungary and your home country).

These are all the details you bank will require to complete the transaction. If you need more information or have any problems please contact Steve on [icshu@me.com](mailto:icshu@me.com).

Name of Beneficiary: Kecskeméti Kortárs Művészeti Műhelyek Nonprofit Kft.  
Address of the account holder: 6000 Kecskemét, Kápolna u.11, HUNGARY  
Name of the Bank: OTP Bank Nyrt.  
Address of the Bank: 6000 Kecskemét, Koruna u. 2.  
Bank Account Number: 11732002-20371894  
IBAN Number: HU76 1173 2002 2037 1894 0000 0000  
SWIFT Code: OTPVHUHB