

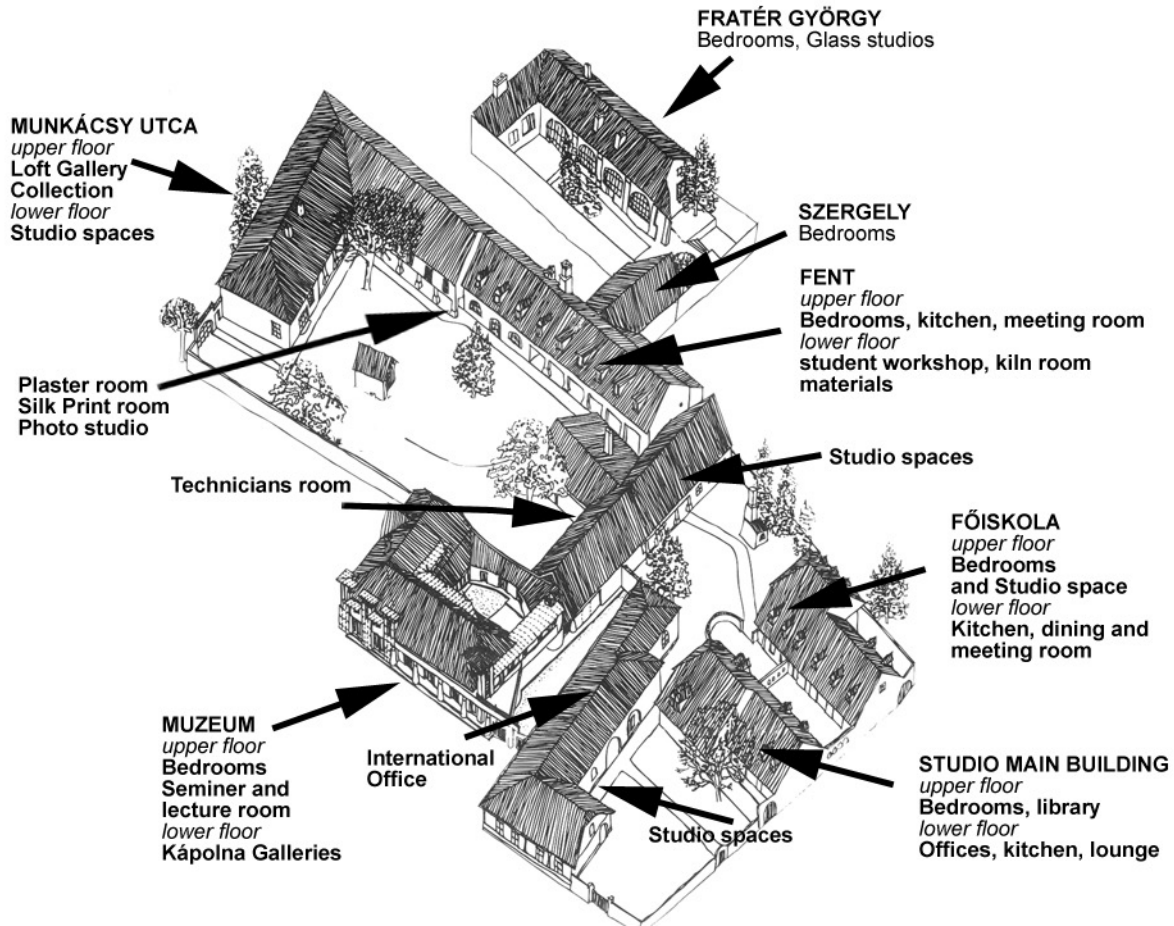


KECSKEMÉT CONTEMPORARY ART STUDIOS
INTERNATIONAL CERAMICS STUDIO

H6000 Kecskemét, Kápolna u. 11, Hungary

www.icshu.org

Artist in Residence application & information email: icshu@me.com



About the International Ceramics Studio

The International Ceramics Studio (ICS) is a ceramic art centre located eighty kilometres south of the Hungarian capital, Budapest. The centre was created 40 years ago on the initiative of Hungarian artists who had felt culturally and ideologically isolated by the political system of that time. It was the wish for freedom and the desire to work alongside international artists that led to the founding of the centre. Since its establishment it has welcomed over 350 artists from all corners of the world and boasts an impressive collection of over 3000 works of contemporary ceramics in its recently opened museum.

The mission of the studio is to promote the formal, aesthetic and technical development of ceramics and to help foster creative skills. The studio is open to all challenges of ceramic research, design and experiment. With this in mind the ICS offers modern facilities and kilns, ample studio space and technical support.

Since 2011 The International Ceramics Studio, together with the Forrás Publishing House and the International Studio of Enamel Art and the Folk Art Museum belongs to the Kecskemét Contemporary Art Studios. The International Ceramics Studio is a non-profit making company owned and supported by the City of Kecskemét.

Working as Artist-in-Residence

The Artist-in-Residence program is open to all artists who wish to work independently on their own projects. Artists may use the residency to accomplish a specific project or to work in a creative and supportive atmosphere alongside other international ceramic artists. The luxury of time and the studio environment allows for intense periods of creativity free from the distractions of everyday pressures. Art and life become one - in perfect balance.

The ICS Artist-in-residence program allows artists to work in the context of a different country and culture. We have created, here in Kecskemét, a centre of international cultural exchange, allowing artists to work alongside others from a variety of rich and culturally diverse backgrounds as well as local arts professionals and students.

The programmes provide artists with the space to create new works, experiment with innovative ideas, explore new directions in their work and research new and different ways of making. Artists are encouraged to explore all our facilities to open up new possibilities and directions for the contemporary ceramist. Resident artists are able to exchange ideas and experiences through presentations and informal discussion.

On average there are up to ten artists in residence at the ICS at any one time. There are plenty of opportunities to interact with the other artists but enough space to be quiet and reflective.

Making an application

Applications are open to all ceramic artists, potters, clay sculptors and students wishing to work in a rich and cultural environment. Participants may apply for a work residency of any length and to be carried out at any time of the year at the ICS. Participants may work on a specific project of their own direction or join one of the organised work programs or symposia.

The ICS will accept applications at any time of the year. Please state which time you wish your work period to commence and finish and wherever possible we will try to accommodate you at your chosen time. Ideally we need to receive your application at least three months before you intend to start your residency so we can reserve your accommodation.

- Please send the completed application form
- 6 digital images of your work
- your CV (Resumé)
- a brief statement about what you hope to accomplish during your residency.

Applications are only accepted by email to icshu@me.com.

Accommodation

Rooms are simply furnished with bed, desk, chairs, wardrobe and cupboard and supplied with clean bed-linen, pillows and towels. Accommodation is in single rooms with shared facilities or we have a limited number of single en-suite rooms with their own shower and WC at a small supplement cost. We also have a small number of twin bedded rooms available.

Artists have the use of modern, fully equipped kitchens with large, shared refrigerators, cookers and microwave ovens. All cups, plates, cooking pots, saucepans and cutlery is provided. There are spacious lounges and dining rooms. All accommodation is self catering.

Studios and workshops

Studios are provided for single, double or larger shared workshop spaces. There is water in most studios, tables and chairs as you need and central heating. Artists have 24 hour access to the workshops. In addition to the clay studios we have a fully equipped plaster workshop for model and mould making. We have a silkscreen printing facility for direct and indirect print including vacuum print bed, photo exposure screen and pressure washer. There is a fully equipped lecture and conference room with TV, video and DVD, digital and slide projectors and possibilities for laptop presentations to large screen TV. All artists in residence are requested to give a talk about their work to the other artists working here.

We have an extensive library of ceramic books and magazines as well as other art publications. There is wi-fi in most areas.

Materials and equipment

There are slabrollers, electric and kick wheels, extruders, pugmills, ballmills etc. provided for artist's use and we have 10 electric kilns of varying sizes, 4 gas kilns (firing to 1400c for porcelain), 4 wood-fired kilns one of which is for salt, and several raku kilns.

We stock a variety of clays including

- KS21 a stoneware chamotte (grogged) body
- White and various coloured Creton chamotte or smooth textured clays
- Two kinds of porcelain, one of extremely high quality, fine and translucent only available in Europe here at the studio. Both porcelains are available as plastic clay and slip.

Conditions

- All participants must be insured for medical and personal liability for the duration of their residency at ICS. For European Union citizens please bring your EU Healthcard.
- During the residency period most artists will give presentations or talks about their work to the other resident artists or participants in ICS programmes. Please bring slides or images on cd or dvd
- During the work period the ICS may document and publish the work of the artist in publications or on the ICS website.
- At the end of the work period the ICS reserves the right to select a representational piece of work of the artist made during the residency for possible addition to the ICS collection. All other works are the property of the artist.
- ICS cannot offer storage for any artist's works after the residency period is completed.
- The artist has the obligation to state at exhibitions or in publications concerning work produced during their residency that the work was created at the International Ceramics Studio.
- We also ask you NOT to send materials, tools or anything to ICS in a parcel by mail from outside the EU because of excessive customs fees and other difficulties. Please, bring everything with you in your luggage! Please contact Steve for assistance.

Fees

Fees for individual periods of work are charged on a daily basis dependant on the duration of the work period. Costs for accommodation and studio space must be paid at the beginning of the residency period. Payment for materials and firings will be charged at the end of the work period depending on the materials used. Current prices can be found on our website and attached to this information sheet. All prices are in Hungarian Forints.

Once your application is accepted we will require a 50% deposit to reserve your place.

It may be possible for you to make applications to arts councils and funding organisations in your home country to offset some of the cost of your residency at ICS. Please visit our website for links to the various international arts councils. We will help you in any way we can with any applications for funding you make.

Refund policy

The artist will have 50% per cent of the deposit refunded provided that we are notified 30 days before the start of the residency. No refunds of deposits can be made after this deadline.

If for any reason the resident is unable to complete the residency any refunds will be made at our discretion.

Organised programs and masterclasses

Alongside our Artist in Residence program we also have a series of organised, thematic workshop and events. Artists in residence may like to consider these programs when scheduling their residency time. It may be that some programs will be interesting or relevant to your work. Participation in some organised workshop programs may require an additional participation fee. Please see the program pages on our website for information.

Kiln Firings

Kilns are usually fired by groups of participating artists so the relative costs can be reduced by shared kiln space. Wood kiln prices include the cost of wood and labour to fire. The clays are the standard range stocked by us. It is also possible to mix individual clay bodies at your request, but we kindly ask you to send information in advance to determine if we have the materials or not. Some materials may not be available in Hungary.

Application for a work period at the International Ceramics Studio

Please send applications by email to:
icshu@me.com

Personal Details

Name		male	female
Postal address			
Telephone			
Fax			
Email			
Nationality		Date of Birth	

Your work program details

Are you applying for a specific event or a personal residency? Please say below which you are applying for.			
Please give us an idea of when you would ideally like your work period at ICS.			
from		to	
Length of proposed residency or program you want to join.			
Please indicate the type of accommodation you require	Single room with shared bathroom		Single room with private bathroom

Project Description (if appropriate)

Please give a brief description of any particular proposals for your work period at ICS. We fully understand that work proposals may change during your residency but it helps to prepare us or advise you of the practicalities of any works you propose. (please use a separate sheet if necessary)

Applicants signature

Date

APPLICATION FORM – ARTIST IN RESIDENCE

ACCOMMODATION FEES

Prices are per person and calculated on a daily basis. This includes all bed linen and towels and use of the fully equipped kitchens.	per day HUF	per month HUF
Single rooms	12,000	360,000
Single en-suite rooms (private bathroom)	15,000	450,000

There is also an additional city tax of 400ft. per night that must be added to the accommodation costs.

MATERIALS AND FIRING FEES

Electric Kilns	approx. size cms	up to 1000°C	over 1000°C
NR1	25 x 25 x 25	4,953	6,731
NR2	50 x 80 x 100	13,945	18,542
NR4	38 x 40 x 40	9,525	12,573
NR5	60 x 90 x 115	29,210	37,953
NR6	25 x 25 x 25	4,445	5,969
NR7	35 x 40 x 40	6,985	9,271
NR8	53 x 68 x 70	13,945	18,542
NR9 KKA	30 x 40 x 50	6,350	8,509
NR10	35 x 40 x 35	3,556	4,699
NR11 and NR12	53 x 68 x 70	15,240	20,193
Gas Kilns			
GK1 Danloff	70 x 70 x 110		93,218
GK2 Danloff	100 x 100 x 120		151,384
GK3 Laser	45 x 48 x 70		31,115
GK4 Nabertherm	53 x 68 x 70		50,000
Wood-fired Kilns			
Kusakabe Smokeless Kiln	80 x 40 x 140		65,000
Olsen Saltglaze kiln	80 x 80 x 110		80,000
Olsen Fast Fire	80 x 80 x 110		80,000
Olsen Super E	80 x 80 x 100		70,000
Raku Kilns			
Normal raku			12,827
Oil reduction raku			17,526
Small Round raku			5,842
Large round raku			12,827
Materials – Clay and Glazes			
Clay – various kinds	200 – 3000 huf per kilo		
Glaze materials	1000 – 4000 huf per kilo depending on materials		