



# INTENSIVE MOULDMAKING with Gabriella Kuzsel

Gabriella Kuzsel is a ceramist and teacher specialising in modelling, mouldmaking and slip casting porcelain. She works for commission, designing moulds and finished works for individuals and production while producing her own distinctive pieces for exhibition. She is a lecturer in the University of West Hungary where she specialises in ceramic design.



# INTENSIVE MOULDMAKING COURSE

5 Days

at the International Ceramics Studio, Kecskemét, Hungary

## PROVISIONAL SCHEDULE

Teaching times are from 10.00 - 13.00 and 14.00 - 17.00 daily.

There may be need to change these as work develops during the course.

Monday Hétfő	Tuesday Kedd	Wednesday Szeda	Thursday Csütörtök	Friday Péntek	Saturday Szombat	Sunday Vasárnap
Arrive at studio in Kecskemét  Check in to your rooms.	DAY 1 Demonstration day by Gabriella Kuzsel - different model and mouldmaking techniques.  Discuss your ideas and mould methods.  Evening presentation by Gabi.	DAY 2 Studio work. Individual teaching with Gabi  Object design, models and mould design	DAY 3 Studio work. Individual teaching with Gabi  Mouldmaking	DAY 4 Studio work. Individual teaching with Gabi  Mouldmaking	DAY 5 Studio work. Individual teaching with Gabi  Slipcasting.	Leave Kecskemét

Evening working – The studios will be available if you wish to continue making items, though these sessions will not be taught. Additional materials to those provided by the course may be purchased from the technicians.

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence.

Lunchtime is from 13.00 - 14.00.

There are kitchens for you to use or there is a local restaurant on the corner of the studio which serves a daily set lunchtime menu at a very reasonable price.

## PREPARATION FOR THE COURSE

On the course you will learn the process of design, creating the original model from plaster and making the moulds ready for slip casting or press moulding.

Please come prepared with ideas and sketches for what you plan to make during the course. Gabi will then advise on the most appropriate ways to achieve your idea. You can also bring the actual object if you have already made it.

Gabi does not want to give you a uniform theme for your moulds. With everyone working on their own ideas then you will all learn from each other as well. It is likely that everyone on the course will have different experience of plaster working. You all know your own knowledge and speed at which you work. Above all be flexible with your plans and open to suggestions. Also be realistic of what is achievable in the time you have. So bring your drawings and sketches and Gabi will guide you through the process.

You will be introduced to Gabi's design and making techniques and the different types of moulds - single piece, two part, multiple parts etc. she uses. She will demonstrate ways of mixing plaster, designing in 3D and carving your models from plaster. Techniques for multi part mouldmaking will be demonstrated and you will construct your moulds using these techniques.



## WHAT YOU SHOULD BRING WITH YOU

- Participants should bring with them their small personal hand tools. Remember to pack them in your stowed luggage not in hand luggage for flying.
- Notebook, or sketch pad and pencil.
- Overall/apron.
- Closed shoes for wearing in the plaster room.

## BASIC TOOLKIT

This is a suggestion for a basic mouldmaker's toolkit. These are the main tools Gabi uses.

If you have (or can get) some or all of the tools shown it would be good. If not then there will be some available to buy and some to share.

## SHAPING TOOLS



- Facemask against dust.
- Stanley surform. I use straight, curved and tubular ones.
- Hacksaw blade.
- Sanding screens - usually for plasterboard. Different grades can be bought (fine, rough etc.)
- Carborundum sponge - two layers of carborundum on either side of a thin sponge. Different grades can be bought (fine, rough etc.)

These can be bought from any good hardware store - BandQ, Homebase, Praktiker, OBI etc.



## CARVING TOOLS



- Serrated carving tools.
- Ink pencil.
- Chisels - curved, thin and wide flat blade.
- Strong, straight blade knife - (Tesco).
- Spatula and needle tools for fine work.
- Longer non flexible metal scraper.
- Flexible straight metal kidney.
- Flexible serrated and plain kidneys.

## SLIP CASTING TOOLS



- Small natural sponges
- Straight blade porcelain knife
- Brushes - small and larger, soft bristles.
- Wooden modelling tools