

# ILLUSTRATION ON CLAY

## ONLINE COURSE

### WITH WENDY KERSHAW

Wendy will be demonstrating the techniques that she has developed over 25 years of working with clay and leading a hands-on experience of a wide range of surface decoration techniques including:

- Resist Techniques
- Water etching.
- Paper printing.
- Sgraffito.
- Inlay.
- Sprigs.
- Combined techniques.

Wendy will also demonstrate:

- Plaster printing.
- Incised line and wash.
- Slip trailing.
- Mono-printing.
- Decals.
- Onglaze enamels and lustre.

#### COURSE FORMAT

The course will be held via the Zoom platform. You will need a laptop computer or an iPad connected to the internet. You will need a Broadband connection with a reasonable speed to fully involve yourself in the course.

The course will begin with an introduction to the tutor and their works. Following each daily demonstration there will be group and individual tutorials where you can discuss the progress of your own work with the teacher. There will be plenty of time to discuss the work with other participants.



#### MATERIALS YOU WILL NEED

- Clay - any light coloured smooth clay, nothing heavily grogged.
- Coloured slips - just the light base clay with various underglaze stains added (about 10%), could also use oxides and carbonates, a variety of colours (I can do a more detailed list)
- Variety of oxides and underglaze stains.

#### TOOLS

- For slab making - rolling pin, cloths, rolling guides, boards.
- Variety of tools to draw in to the clay with - sewing needle, knitting needle, wooden BBQ skewer - from fine to chunky.
- Variety of objects to impress in to clay - ones that will give a good depth, eg. Rubber stamps, natural and man made objects.
- Metal kidney/rib.
- Newsprint.
- Variety of tapes - masking tape, gum tape, plastic tape etc.
- Fine sponge (makeup sponges are good), water jug.
- Sharp craft knife and area to cut on, and potters knife.
- Latex for resist (Copydex glue).
- Wide and fine brushes.
- Scissors.
- Notebook and pencil !

You should have plenty (minimum 20) of pre-rolled and cut slabs (tiles) about 16 x 16 cm. and 1 cm. thick, with different consistencies (from soft to leather hard to dry) for different techniques.

#### CONTACT US

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#### COURSE SCHEDULE

Wendy will be demonstrating and teaching you the techniques.  
Steve will be here as well moderating the course.

Wendy will demonstrate more techniques than you will have time to practice.

The techniques in **RED** on the timetable are the ones you will have time to try out and experiment with during the course.

Day	Plan	Tiles you will need
Day One		
AM	Introduction and plan for the course, health and safety. Wendy Kershaw slide show.  PLASTER PRINTING  <b>SPRIGS</b>	Soft to leather hard tiles
PM	<b>INCISED</b> line and wash. <b>RESISTS</b> - paper, latex, tape, plastic stencil.	Firm to dry tiles Leather hard tiles
Day Two		
AM	<b>WATER ETCHING</b> paper, latex, tape, plastic stencil <b>IMPRESSING</b> variety of objects, natural, man made	Leather hard tiles Soft to Leather hard tiles
PM	<b>SLIP TRAILING</b> <b>INLAY</b>	Leather hard tiles
Day Three		
AM	<b>SGRAFFITO</b>	Firm leather hard to dry tiles
PM	<b>MONO PRINTING</b> <b>PAPER PRINTING</b>	Leather hard tiles
Day Four		
AM	<b>DECALS</b> <b>ONGLAZE ENAMELS AND LUSTRES</b> <b>COMBINING TECHNIQUES</b>	Soft to Leather hard tiles
PM	<b>COMBINING TECHNIQUES</b> Review and discussion	Soft to Leather hard tiles